

# Antonín Dvorák

**Allegro maestoso**

[illegible]

## Cello

*in tempo*  
**D** pizz. *pp*

*cresc.* *fz* pizz. *pp*

*arco* *pp* *arco* *fp* *pp* *p*

**1 E** pizz. *p* *mf* *f* *p* *arco*

*f* *p* *pp* *fz* *pp* *2* *pp*

*f* *pp* *f* *dim.* *p*

**F 1** *pp* *pp* *mf* *3*

*3* *cresc.* *3* *3*

*f* *ff* *G* *ff*

*con forza* *ff* *fz* *fz*

*ff*

**H** *ff* *dim.* *dim.* *mp* *p* *pp*

*1* *pp*

'Cello

3

This page of a cello musical score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the page. The score is marked with several dynamics including *f*, *ff*, *pp*, *ppp*, *mf*, *fz*, *dim.*, *cresc.*, *arco*, and *pizz.*. There are also performance instructions like *div.* and *arco*. The page is numbered '3' in the top right corner.

*f* *ff* *pizz.* *arco* *ff* *fp* *p* *pp* *dimin.* *ppp* *pp* *ff* *ff* *fz* *fz* *fz* *fz* *fff* *pp* *dim.* *mf* *pizz.* *f* *arco* *cresc.* *fz* *p* *pp* *pizz.* *div.* *mp* *dim.* *pp* *dim.* *pp* *fz* *M* *2 p cresc.* *f* *fz* *pp* *dim.* *p* *pizz.* *1*

## 'Cello

arco

*pp* *pp* *cresce sempre*

*mf* *con forza* *ff*

*fz* *fz* *fz* *fz*

*fff* *poco a poco accel.* *ff*

*fz* *fz* *ff*

*p*

**Tempo I.**

*pp* *pp* *dim.* *ppp* *2 0 2*

*p* *dimin.* *pp*

*ppp* *poco* *ri - tar - dan - do*

'Cello

5

II.

Poco Adagio

*pizz.*  
*p* *pp* *p*

*p* *dim.* *pp* *p* *arco* *cresc.* *f*

**A** *pizz.* *pp* *dim.*

*p* *arco* *pp* *espr.* *dim.*

*f* *dim.* *p* *pp* *cresc.* *f* *p*

**B** *f* *pizz.* *ff* *pp* *cresc.* *p* *pp* *dim.* *p* *pp*

*pp* *arco* *ff* *dim.*

*pp* *marcato* *>>* *>* *>>* *>* *>>* *>* *>>* *dim.*

**C** 1. Pult. *pp* *simplice* *dim.*

*mf* *pp* 2

## 'Cello

*Tutti.*

*p* *pp* *cresc.*

*mf* *ff*

*pizz.* *dim.* *p* *dim.*

*arco* *pp* *p* *cresc.*

*ff* *p* *dim.* *pp*

*cresc.* *f* *p* *f* *arco*

*p* *pp* *dim.*

*mf espr.* *f* *dim.* *p*

*pp* *cresc.* *f* *dim.* *pp* *ppp*

*cresc.* *ff pesante* *ff*

*dim. p dim.* *pp* *dim.* *ppp*

*dim.* *ppp* *ppp*

## 'Cello

## SCHERZO.

## III.

Vivace.

*poco espr.*  
*mf* *fz*  
*fz* *fz* *f*  
*pp* *pp* *cresc.* *cresc.*  
*mf* *più f* *fz* *mf*  
*ff* *dim.* *f* *con forza*  
*ff* *fp* *3* *2*  
*pizz.* *p* *fz* *p* *mf*  
**B** arco *mf* *p* *pp*  
*cresc.* *cresc. molto* *f* *1*  
**C** *f*  
*ff*  
*ff con forza* *pp*

## 'Cello

**D**

*ff*

*fz fz fz fz fz fz fz fz fz*

*ff*

**I.**

*fz fz fz fz fz fz*

**II.**

*fz fz fz fz fz fz*

**Poco meno mosso.**

*pp*

*pp*

*p*

*f*

*p*

*dimin.*

*pp*

**E**

**I. u. II.**

*pp*

*14*

*14*

*14*



## 'Cello

[illegible]

## 'Cello

*ff* *con forza* *ff*

*pp* *fz* *cresc.* *fz* *1*

*pp* *pp* *cresc.*

*mf* *1 J* *più f* *fz*

*mf*

*ff*

*pizz.* *dimin.* *mp* *dim.* *p* *dimin.*

*Karco* *ppp* *f* *1*

*ten.* *dim.* *dimin.* *pp* *dim.*

*pp* *ppp* *ppp* *divisi* *f*

*in tempo* *p* *dim.* *pp*

*poco a poco ritard.*

**FINALE.**  
**Allegro.**

#### IV.

[illegible]

## 'Cello

This page of a cello musical score contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*). It includes a first ending bracket labeled '1'.
- Staff 2:** Continues with *ff*, then features a crescendo leading to a fortissimo (*ff*) section, followed by a decrescendo (*dim.*) and piano (*p*) passages.
- Staff 3:** Features a forte (*f*) dynamic, a fortissimo (*ff*) section, and ends with a forte (*f*) dynamic.
- Staff 4:** Includes a decrescendo (*dim.*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*) dynamics.
- Staff 5:** Marked *mp* *espress.* (expressive), it includes a pizzicato (*pizz.*) section.
- Staff 6:** Features an *arco* (arco) section with a pianissimo (*pp*) dynamic.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a fortissimo (*fz*) section.
- Staff 8:** Continues with a fortissimo (*ff*) dynamic and a fortissimo (*fz*) section.
- Staff 9:** Features a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic.
- Staff 10:** Includes a fortissimo (*fz*) dynamic and a fortissimo (*ff*) section.
- Staff 11:** Features a fortissimo (*fz*) dynamic and a fortissimo (*ff*) section.
- Staff 12:** Ends with a piano (*p*) dynamic, a pianissimo (*pp*) section, and a second ending bracket labeled '2'.

1 *poco ritard.* **G** *in tempo* pizz.

*pp* *ppp* *arco* *pp* *pp*

*crescendo* *crescendo* *mf* *crescendo* *f*

**H** *ff marcato* *ff<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *ff*

*ff* *ff* *ff*

**J 2** *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>*

*f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *ff* *diminuendo*

*dimin.* *dim.* **K** *pp* *ppp*

*ppp* *pp* *ppp* *pp*

## 'Cello

*pp* poco cre - - scen -

- do

*f* *ff* **L**

*ff*

1 2 3 4 5 6

7 8 9 10 11 12 **M**

*f* *pp*

*mf* *espressivo*

*tranquillo* *p* *pp* *mf*

*fz* *ff* **N**

*f* *fz* *ff*

1 *fz*

1

*ff* *f* *ff*

0

*ff* *ff*

*ff* *ffz* *ff* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *ffz* *ffz* *ff* *ff*

*ff* *ff* *p*

*diminuendo* *pp* *ff*

*ffz* *ffz*

*fz*

*Poco animato.*

*f* *ff*

*Molto maestoso.*

*ff* *fz* *fz* *fz* *ff*

Detailed description: This is a page of a musical score for Cello, page 15. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a first ending bracket (marked '1') and dynamic markings of *ff*, *f*, and *ff*. The second staff has a zero ending bracket (marked '0') and *ff* dynamics. The third staff continues with *ff*, *ffz*, *ff*, and *fz*. The fourth staff features *fz* and *ffz* dynamics, with a 'P' marking above a sixteenth-note figure. The fifth staff shows *ff* and *p* dynamics. The sixth staff includes a *diminuendo* marking and *pp* and *ff* dynamics. The seventh staff has *ffz* and *ffz* dynamics. The eighth staff begins with a *fz* dynamic and the tempo marking '*Poco animato.*'. The ninth and tenth staves feature a *Molto maestoso.* tempo change, with *f* and *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.